NOVEMBER/DECEMBER 2025

23PEEN25 — LITERATURE AND FILM

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Give a brief note on character development in *Othello*?

2. How does jealousy drive the plots in *Othello*?

3. Discuss how mary shelley explore the theme of scientific ambition in *Frankenstein*.

4. How does Victor's pursuit of knowledge affect his character?

5. Bring out the theme of love and its various forms in A tale of Two cities?

6. Discuss the contrast between London and Paris as depicted in *A Tale of Two Cities*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse how filmmakers visually represent characters and key scenes in a film adaptation of *Othello*.

17. What are the strengths and limitations of each in conveying Shelley's complex narrative?

18. Write an essay on Charles Dickens' use of narrative techniques such as foreshadowing, symbolism, and parallelism in *A Tale of Two Cities*.

19. Evaluate the role of music, song, and dance in "My Fair Lady" as compared to the dialogue-driven narrative of *Pygmalion*.

20. Discuss the growth of main characters like Harry, Ron, and Hermione in *Harry Potter and the Chamber of Secrets*.

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7. Explain the title's significance in relation to the themes of the story in '*A Tale of Two cities*'.

8. How does the film adaptation "My Fair Lady" reinterpret the themes present in Shaw's *Pygmalion*?

9. Give a brief note on 'Harry Potter and the chamber of secrets.

10. What does Harry use to destroy Tom Riddle's diary in *Harry Potter and the Chamber of Secrets*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explore the theme of appearance versus reality in *Othello* with examples from the play.

Or

(b) Evaluate the portrayal of women in *Othello*.

12. (a) Compare Victor Frankenstein's ambition in the novel and a film adaptation.

Or

(b) Analyze the significance of the Arctic setting in *Frankenstein* and its visual representation in film.

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13. (a) Trace out the character development of Sydney Carton throughout the novel and its film adaptations.

Or

(b) Compare and contrast the character portrayals in Charles Dickens' novel and its film adaptation.

14. (a) Discuss the significance of language and speech in "*Pygmalion*" by G.B. Shaw and its cinematic adaptation "My Fair Lady".

Or

(b) Analyze the social commentary on class and gender dynamics present in both the text and film Versions of *Pygmalion*.

15. (a) Compare and contrast the portrayal of Tom Riddle's diary as a plot device in J.K. Rowling's *Harry Potter*.

Or

(b) Examine the portrayal of good versus evil and heroism in the novel.